

*Cum haec anima Michidj*

*Sarant for the only Low.*

*N. 34.*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string instrument. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- N. 34.* at the beginning of the first staff.
- Mis.* (Mistaken) written below the first staff.
- Nar. int.* (Narrow interval) written above the fourth staff.
- Nar. 2nd* (Narrow 2nd) written above the sixth staff.
- Mis.* (Mistaken) written below the seventh staff.
- Nar. 3rd* (Narrow 3rd) written above the eighth staff.
- Mis.* (Mistaken) written below the eighth staff.

The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The overall style is that of a personal manuscript or working draft.

This image shows a page of handwritten musical notation, numbered 84 in the top left corner. The page contains 12 staves of music, all written in treble clef. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. There are several annotations in cursive script: the word "Doubling." appears on the third staff, and "Coun. in alt." is written on the sixth staff. The music concludes with a double bar line and a repeat sign on the twelfth staff. The paper shows signs of age, with some staining and a slightly grainy texture.