

Doubling

Abercromby's Salute by G. McArthur. ^{has.} *(Original in the MS)* ^{Setting}

2. 2. 2. 2. 2. 2.
100
2. 2. 2. 2. 2. 2.

CONV 1.

CONV 2.

202

brim-luth

Handwritten musical score for a piece titled "brim-luth". The score consists of eight staves of music, each containing a treble and bass clef system. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous dynamic markings, including "f" (forte) and "p" (piano), and some slurs. The piece concludes with a double bar line and repeat dots. Below the eighth staff, there are three sets of empty five-line staves, suggesting a continuation of the piece on another page.

Three sets of empty five-line musical staves, arranged vertically, intended for further notation.