

Filar

Lord Berriedale's Salute. by Kenneth MacRae  
Piper to the Laird of Borthwick  
according to Col. Wm. Cameron

162.

32<sup>y</sup>.

varis.

doubling.

Laor leuth.

contd.

328

A handwritten musical score for two staves, likely for a harpsichord or organ. The music consists of eight measures per staff, with each measure containing six eighth-note groups. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notation includes various slurs and grace notes. The score is divided into sections by text labels: "Doubling" appears twice, "Grundmaat." appears once, and "Doubling" appears again at the end. The manuscript is written in black ink on white paper.

329.



*The MacKintosh's Banner. W. MacKenzie.*

13.

var 1<sup>st</sup>

2<sup>nd</sup>

doubling

Laor leath.

1<sup>st</sup>

2<sup>nd</sup>

doubling.