

A single system of handwritten musical notation consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the signature 'G. G. G. G.'.

Blar Athol. The Battle of Atholl (1689) ? of Battle of Killin crambie.

Ullar (1st setting)

Handwritten musical notation for the first setting of 'Blar Athol'. It begins with a treble clef and a '2' time signature. The notation includes various notes and rests.

2. G. James in G minor

Handwritten musical notation for the first setting, including a '1st time only' marking above a specific section of the music.

Ullar. 2nd setting (Blind M. Douglas)

Handwritten musical notation for the second setting of 'Blar Athol'.

Handwritten musical notation for the second setting, including a '1st time only' marking above a specific section of the music.

Ullar.

Handwritten musical notation for the third setting of 'Blar Athol'.

44.

Doubling

1st time only

brim-bath

1st time only

Doubling

1st time only

1st time only