

50. *Crúnnachadh na Finneachan. The Gathering of the Glens.*

25.

The musical score consists of ten systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many triplets and sixteenth notes. The word 'Bis' is written below the first, third, fifth, and seventh systems. The fourth system includes the handwritten annotation 'var. 1. Doubling of Melody'.

Bar. 2nd Repeat for the Doubling playing the Notes in "red".

This section contains three systems of two staves each. The notation is similar to the first section but includes some red markings on the notes. The word 'Bis' is written below the first and second systems.

*Doubling
as in
red.
D.G.'s
1/1/5.
had been missed
out.*

No Doubling to var. 2nd one could be added as written by use in red.

brim-luath Fosgille

A handwritten musical score consisting of 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score is divided into sections by bar lines. The word "Bis" is written below the first, fourth, sixth, and tenth staves. The word "Doubling" is written above the seventh staff. The word "Conto over." is written at the bottom right of the page.

Chromatics * Hey! for the Old Pipes
The Earl of Cromarty's Salute. *Sawing to the Music of*
Dasturim gu'n Seihim Pib. *the Pipes.*

No. 20.
 Uirlar

14 Bars old
 Mid. style
 15 Bars
 Chromatics

Humd
 Var.

Var 2.

* A Second setting of this tune

* Also I would like me to play the Pipes.