

Olunty MacKerison's Piobach.

Uirlan

101

1st

2nd

3rd

1st

2nd

1st

2nd

Corinn-leath

1st

2nd

Detailed description: This is a handwritten musical score for a bagpipe tune titled 'Uirlan' by Olunty MacKerison. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is divided into sections by first and second endings, indicated by '1st' and '2nd' above the notes. A third ending is also present in the lower part of the score. The piece concludes with a double bar line. Below the main score, there are four empty staves.