

60.

2<sup>nd</sup> Time



to  
Su. 6. 4  
30

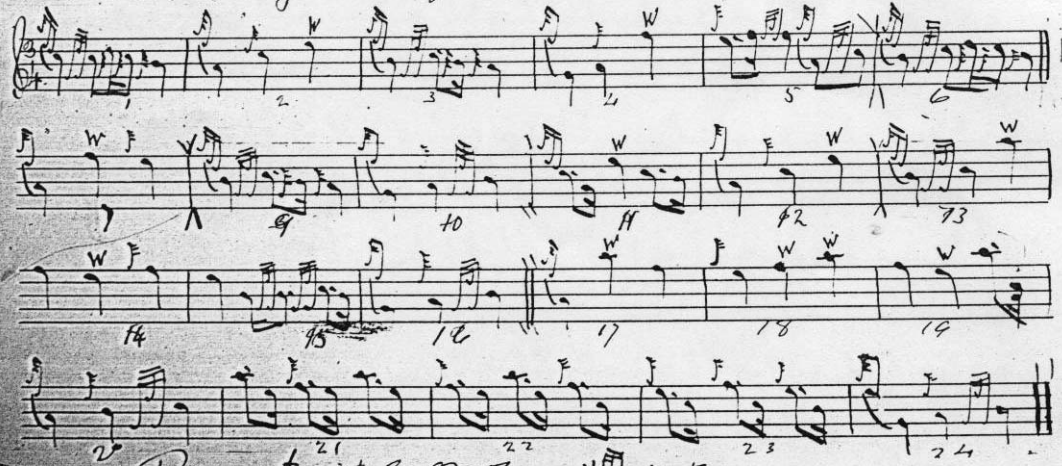
"The Sutherlands' Gathering" *Garrmachadh Sutherland*



bars as in Pross's.

Lord Kintail's Lament. *Gumha le h-aillean Puaridh.*  
(Goinn Froy machaigies Lament. in Gaelic Mor page 316)

Su. 6. 7.  
31  
10  
6  
8



Bar out acc'to Geo. Mor.



*Viol.*

*G. M.  
Viol.*

*Violiny*

*Orchestra*

*Baraban*

62.

*Doubleing.*

A handwritten musical score for a piece titled "Doubleing." The score consists of ten staves of music. The notation is dense, featuring many beamed notes and rests, characteristic of a fast or intricate piece. The staves are arranged in a single column, with the first staff at the top and the tenth at the bottom. The music appears to be in a single melodic line, possibly for a flute or violin. The handwriting is clear and legible.

*Crém-luath.*

A handwritten musical score for a piece titled "Crém-luath." The score consists of five staves of music. The notation is dense, featuring many beamed notes and rests, characteristic of a fast or intricate piece. The staves are arranged in a single column, with the first staff at the top and the fifth at the bottom. The music appears to be in a single melodic line, possibly for a flute or violin. The handwriting is clear and legible.

*Baronnet e. g. e. per next page*



*Dobling.*

*Dob.*  
*Homa*

Bar out *fp* *Dob.* *Jaor*

Bar out *fp* *brun-cant.* *7* *Dobling* *fp* *Do.*