

412
Number recorded
by 1914
see 195
No 4
in collection
as part 286
Arles

"The Lost Pibroch" Corvinessan (or Corviness,)
Corviness Salute.

The musical score consists of ten staves of music. The first six staves are written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The last four staves are written in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a more complex rhythmic pattern with many beamed notes and rests. The handwriting is in ink on aged paper.

Arles
2nd style
(over)

1914

Doubling of var!



Thermal E.D.



The Prince's Salute Sobair in 6/8. The Stewarts March

from
old
manuscript
book

The Duke of Atholl's March a Piobach

from
old
manuscript
book

S. Shada means the sun
too long in this condition

Meriz's Banner Transposed from G major by Dr. Barnhart.

x 76

I think this is wrongly transposed