



Davidson of Tulloch's Salute. by John Mackay 1821.

Ullar.

170.

1st only

1st bar.

Doubling.

1st only

bar 2nd

Cont'd over

346

Handwritten musical score for two staves, page 346. The score consists of ten staves of music with various markings and annotations.

- Doubling:** A handwritten note "Doubling" appears above the first staff in the middle section.
- 1st only:** A handwritten note "1st only" appears above the second staff in the middle section.
- 1st time:** A handwritten note "1st time" appears above the fourth staff in the middle section.
- only:** A handwritten note "only" appears above the fifth staff in the middle section.
- Lao-wu-thu:** A handwritten note "Lao-wu-thu" appears above the first staff in the lower section.
- Doubling:** A handwritten note "Doubling" appears above the first staff in the lower section.

The music features sixteenth-note patterns and various rhythmic markings such as 3/8, 2/4, and 3/4 time signatures. The notation is in common time.

349¹⁷⁴

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp. The notation uses vertical stems and horizontal bar lines. There are several performance instructions and markings throughout the score:

- The first staff begins with a dynamic instruction.
- The second staff starts with "1st only".
- The third staff begins with "breath".
- The fourth staff begins with "1st time only".
- The fifth staff begins with "double".
- The final staff ends with "cont'd over".

348



MacCail of Barra's Pibroch (or Grand March)

Ullar

— 1st time —



2nd time.



— 1st time. —

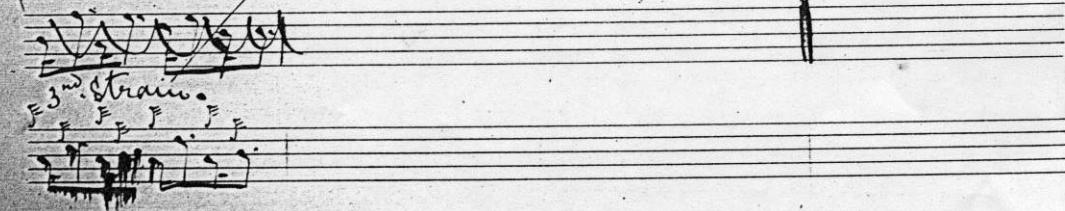
Bar 1st



2nd time



3rd time



3rd strain.

