

380.

The Earl of Breadalbane's Salute. by Peter M<sup>c</sup>Donald,  
(A. modern time) his Piper

W. & A. Mackintosh  
186

Ullar

The Ullar section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a single line. The second and third staves continue the melody, with some notes marked with a 'w' above them, possibly indicating a specific ornament or grace note.

1<sup>st</sup> Variation

The 1<sup>st</sup> Variation section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a single line. The second and third staves continue the melody, with some notes marked with a 'w' above them, possibly indicating a specific ornament or grace note.

Doubling.

The Doubling section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a single line. The second and third staves continue the melody, with some notes marked with a 'w' above them, possibly indicating a specific ornament or grace note.

Laor-luath

The Laor-luath section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a single line. The second and third staves continue the melody, with some notes marked with a 'w' above them, possibly indicating a specific ornament or grace note.

A single musical staff containing a sequence of notes and rests, starting with a treble clef and a key signature of one flat.

*Doubling*

A musical staff with notes and rests, continuing the piece. It begins with a dynamic marking of *f*.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

*Gairn-luath*

A musical staff with notes and rests, continuing the piece. It includes a first ending bracket labeled *1st & 3rd times*.

A musical staff with notes and rests, continuing the piece. It includes a second ending bracket labeled *2nd & 4th times*.

A musical staff with notes and rests, continuing the piece. It includes a first ending bracket labeled *1st time*.

A musical staff with notes and rests, continuing the piece. It includes a first ending bracket labeled *1st time* and a second ending bracket labeled *2nd time*.

A musical staff with notes and rests, continuing the piece. It includes a dynamic marking of *f* and a *Doubling* instruction.

A musical staff with notes and rests, continuing the piece. It includes a first ending bracket labeled *1st & 3rd times* and a second ending bracket labeled *2nd & 4th times*.

A musical staff with notes and rests, continuing the piece.

*Cont.  
over*

Marquis of Tullibardine's Salute at Dunvegan Castle.  
 (translated from the Gaelic Coll. by Mr. Chas. Cameron  
 and edited by ~~...~~)

Up stems  
 6. 8.  
 Down 7. 9.

Urras

Urrlar

Marquis of Tullibardine's Salute

This has been altered to the style I think Donald McDonald would play this. Indisputably the most different style in the world.