

130.

The Earl of Ross's March or Pibroch.

Headstrong  
Cross of Horn

65  
for bass  
to this  
setting  
see pages  
133 & 134

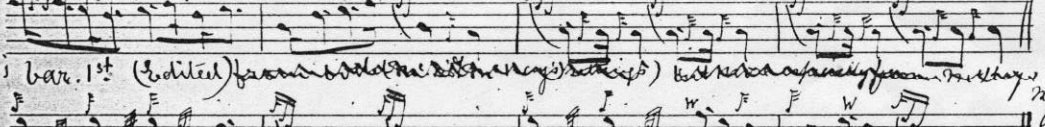
Urbar (from Macdonald's ms.) Edited



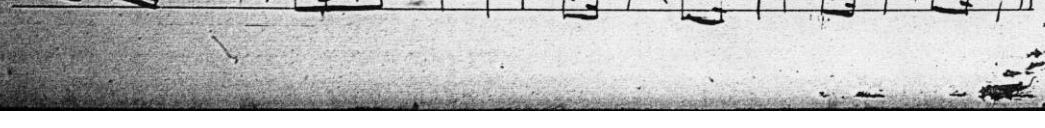
Urbar from Mackay's book. Edited.



in 2nd  
Macdonald



Mackay's bar. 1st (Edited) from ~~Macdonald's ms.~~ Mackay's ms. 2nd being far wrong



var 2<sup>nd</sup> (Play 3 times from beginning of bar)

1<sup>st</sup> time

2<sup>nd</sup> time

3<sup>rd</sup> time

Doubling. Play 3 times

1<sup>st</sup> time

2<sup>nd</sup> time

3<sup>rd</sup> time

var. 3<sup>rd</sup> (Triple bar)

1<sup>st</sup> time

2<sup>nd</sup> time

3<sup>rd</sup> time

Doubling.

1<sup>st</sup> time

2<sup>nd</sup> time

3<sup>rd</sup> time

139

Crin-math. *Play 3 times*

*Play 3 times*

*Play 3 times*

*Doubling*

*The Doubling given after the termination of the Crin-math*

Macdonalds Bars (Very much edited).

133

66  
over  
sr

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'w'. The second staff has a 'w' marking above it. The third staff has 'w' markings above it. The fourth staff has 'w' markings above it and the word 'trailing' written below it. The fifth staff has 'w' markings above it. The sixth staff has 'w' markings above it. The seventh staff has 'w' markings above it. The eighth staff has 'w' markings above it. The ninth staff has 'w' markings above it. The tenth staff has 'w' markings above it. The notation is dense and appears to be a complex rhythmic exercise.

(last couple  
repeated)  
15 Bars.  
Over short  
see W. L. L.  
page 130

over  
sr

Doubling (added by self M's all wrong & nearly all awfully)

The Doubling section consists of four staves of handwritten notation. The notation is similar to the Macdonalds Bars section, featuring rhythmic patterns and dynamic markings. The first staff has a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'w'. The second staff has 'w' markings above it. The third staff has 'w' markings above it. The fourth staff has 'w' markings above it. The notation is dense and appears to be a complex rhythmic exercise.

Var 3<sup>o</sup>

