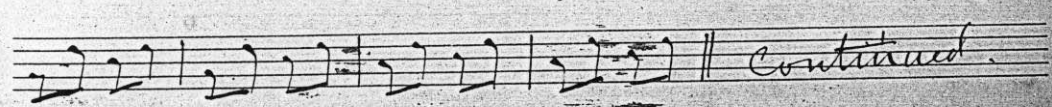
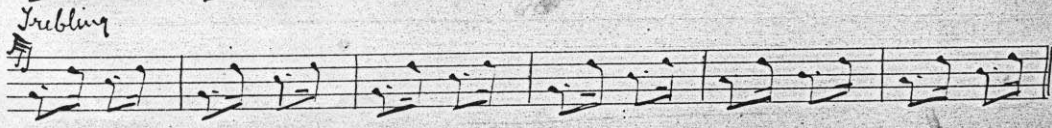
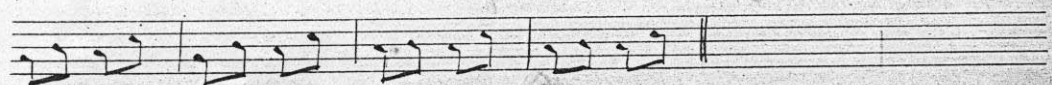
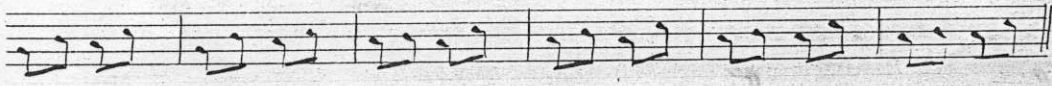


The End of the Little Bridge.

from Common N. 3

394

Waltz



398

*this should  
I think be  
doubled*

*Part 2*

*Doubling*

*Part 2*

*Trelling*

*Loor-Luth*

*Q. Hand? 2. 7 8  
or 6 4 2 1*

*Doubling*



*Trebling*



*Quadrupling*



*Quintupling of Saorluin.*



400

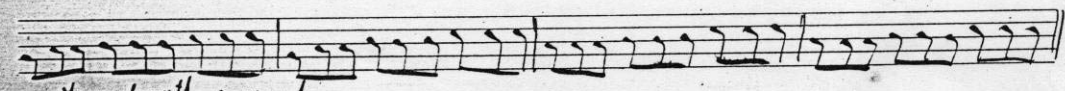
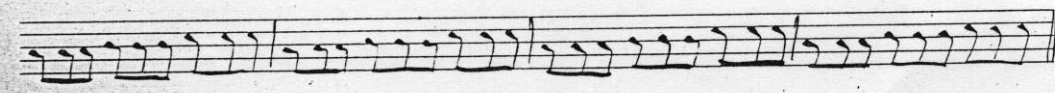


4<sup>th</sup> Ver  
A. mach

*Saor-luath a-mach-*



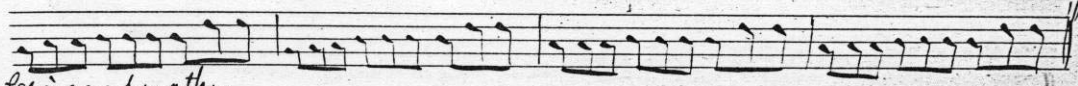
Doubling



Doubling

*Saor-luath-a-mach.*





The page contains a handwritten musical score for guitar, organized into several systems. Each system consists of a single staff of music with various performance markings. The systems are labeled as follows:

- Quadrupling:** The first system is labeled "Quadrupling" and contains two staves of music. The first staff has a "5" above it, and the second staff has an "F" above it. The music consists of a series of eighth notes.
- Quintupling:** The second system is labeled "Quintupling" and contains two staves. The first staff has "4 times" written below it, and the second staff has "4 times" below it. Both staves have "twice" written below them.
- 6 the Gary A. March:** The third system is labeled "6 the Gary A. March" and contains two staves. The first staff has "4 times" below it, and the second staff has "3 times" below it. Both staves have "twice" written below them.
- Doubleing:** The fourth system is labeled "Doubleing" and contains two staves. The first staff has "4 times" below it, and the second staff has "twice" below it. Both staves have "twice" written below them.
- Quadrupling:** The fifth system is labeled "Quadrupling" and contains two staves. The first staff has "4 times" below it, and the second staff has "twice" below it. Both staves have "twice" written below them.

Throughout the score, there are numerous dynamic markings such as "f" (forte) and "F" (fortissimo), and some markings like "W" (possibly for "wavy" or "wide") are present. The notation includes various rhythmic values and articulation marks.