

58.

The Highland Society of London's Salute. John Mackay.

29.

1st

2nd

var. 1.

1st

2nd

Dobling.

1st

2nd

var. 2.

1st

2nd

Dobling.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- 1st time* (written above the second staff)
- 2nd time* (written above the third staff)
- rit.* (written to the left of the fourth staff)
- 1st time* (written above the sixth staff)
- 2nd time* (written above the seventh staff)
- Double* (written to the left of the eighth staff)
- 1st time* (written above the tenth staff)

The score concludes with the handwritten note: *9 grace note before long in time*.

Continued over

60.

2nd Time



30
Su. 6. 4
an

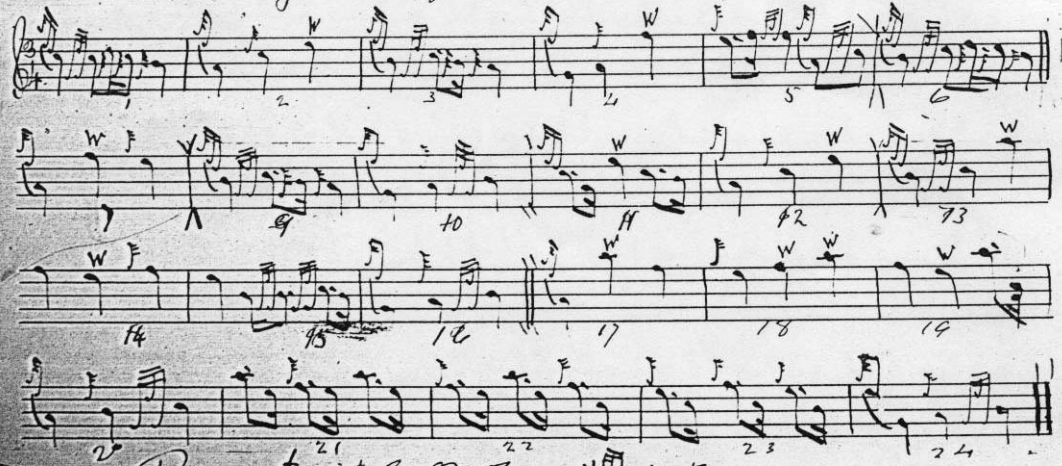
"The Sutherlands' Gathering" *Garrmachadh Sutherland*



bars as in Pross's.

Lord Huntail's Lament. *Gumha le h-aillean Puaraidh.*
(Goinn Froy machaigies Lament. in Gaelic Mor page 316)

31
Su. 6. 7
10
6
8



Bar out acc'to Geo. Mor.

