

372

197

The Highland Society of Scotland's Salute by "Prof" J. M. Arthur

Ular

182

1st var.

2nd var.

Tar-luth

Doubleing

Brim-luth

1st only.

troubing.

Note the Grumbluth a mach will be found on page 376

*MacLeod of Colbeck's Lament, John Mackay.*

Ular.

1st variation

1st only

376

*Doubling*

Handwritten musical score for page 376. The score consists of six staves of music. The first staff is a single melodic line. The second and third staves are a pair of parts, with the word "Doubling" written vertically to the left of the second staff. The fourth staff is a single melodic line. The fifth staff is a pair of parts, with the annotation "1<sup>st</sup> only" written above the first part. The sixth staff is a single melodic line. The music is written in a style characteristic of 19th-century manuscript notation, with many slurs and dynamic markings.

see page 378-379.

*Salute*

*Erinn-a-luath a-mach to the Highland Society of Scotland's*

Handwritten musical score for page 376, continuing from the previous section. It consists of three staves of music. The first two staves are a pair of parts, and the third staff is a single melodic line. The annotation "1<sup>st</sup> only" is written above the first part of the second staff. The music is written in a style characteristic of 19th-century manuscript notation, with many slurs and dynamic markings.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.