

286
See
Coryness' Salute

H. Nameless No. 4 in local Mor. Very like the "Emmeras Pillock"

page
112
Strauss's
Coryness' Salute
in music

Ular.



Var 1st



Doubling



Var 1st
Coryness
and
other
style
by Strauss



Doubling



brän-mattli.

The musical score consists of eight staves of handwritten notation. The first four staves are a single melodic line. The fifth staff begins with the word "Doubling" written above the staff, indicating a second voice or instrument. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including "f" (forte) and "ff" (fortissimo), scattered throughout the piece. The music concludes with a double bar line and a repeat sign.

Four empty musical staves are provided at the bottom of the page, but they contain no notation.