

Handwritten
Brumby - a-mach. (from best No. 1)
but written from No. 2's looking 1883.

Handwritten musical notation for 'Brumby - a-mach.' consisting of four staves of music in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with many beamed notes and rests.

*See Reed
Part for
Bis*

4. 1

9. 1

10. 1

11. 1

12. 1

13. 1

14. 1

15. 1

16. 1

17. 1

18. 1

19. 1

20. 1

21. 1

22. 1

23. 1

24. 1

25. 1

26. 1

27. 1

28. 1

29. 1

30. 1

31. 1

32. 1

33. 1

34. 1

35. 1

36. 1

37. 1

38. 1

39. 1

40. 1

41. 1

42. 1

43. 1

44. 1

45. 1

46. 1

47. 1

48. 1

49. 1

50. 1

Handwritten
Mackell of Hintarbert's Fancy*

Handwritten musical notation for 'Mackell of Hintarbert's Fancy' consisting of seven staves of music in treble clef with a key signature of one flat (B-flat). The music is highly rhythmic and includes various ornaments and fingerings. A 'Bis' marking is present above the first staff. The notation includes many beamed notes, rests, and dynamic markings like 'f'.

* One Bar short in measure in 3rd strain. a bar omitted to *work* ~~the~~ *perfect*

Var. 2.

Doubling of Var. 2.

Var. 3.

Doubling of Var. 3.

Grimm's Math Breakach.

Handwritten musical score for 'Grimm's Math Breakach'. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include '1st' and '2nd' markings above the first and second staves, and 'Doubling.' written above the fifth staff. The piece concludes with a double bar line and the word 'Thema' written in a decorative script.

2nd Bar 2nd time remaining of each var + Thema
 as supplied by Helen.

Four empty musical staves at the bottom of the page, intended for additional notation or performance instructions.