

32. A Lament for Castle Dunyveg. Lemha lehaisted Dhumaomhaig. (1647)

15.

*Blow-pieces*  
6

*Var. 1.*

*Doubling of Var. 1.*

*Sar-luath*

*1<sup>st</sup>*

*2<sup>nd</sup>*

The above Pibroch is one Bar short of measure. The last bar might be played twice or the 1<sup>st</sup> two bars might be played twice dropping the last bar of last part of last bar. This latter being the better way.

This page contains a handwritten musical score consisting of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1st**: A bracketed section on the third staff.
- 2<sup>nd</sup>**: A bracketed section on the fourth staff.
- 1st time**: A bracketed section on the sixth staff.
- 2<sup>nd</sup>**: A bracketed section on the seventh staff.
- Continued near**: A handwritten note at the bottom right of the page.

Other markings include *andante* and *allegro* written in the left margin, and a circled 'c' on the right margin. The music is written in a single system across the page.

34.

1st time

2nd time

S.E.  
Thurs.

Captain Wemyss Sutherlands Lament. W. Gunn

16

bars, in Edin. Collection Part 3 page 6.

The Laird of Anafoll nathair

1st