

A Lament for the Duke of Hamilton

This is a handwritten musical score for a piece titled "A Lament for the Duke of Hamilton". The score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *w* (weak). The score is divided into several sections, with some parts enclosed in brackets and labeled "1st Only". There are three variations marked: "var 1st", "var 2nd", and "var 3rd Suibhal". The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a composer's draft.

166.

A Lament for the Duke of Hamilton. (continued.)

Doubling
Wdr. 5th

1st Only

Wdr. 4th

1st Only

Doubling

1st Only

Violin-both

twice

A handwritten musical score consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in a single system across the staves. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A first ending bracket is labeled '1st Only' and spans across the fourth and fifth staves. A section starting at the sixth staff is labeled 'Doubling'. A second ending bracket is labeled '1st' and spans across the eighth and ninth staves. The paper shows signs of age, with some staining and discoloration.

