

Doubling.

This section consists of six staves of handwritten musical notation. The notation is dense, featuring many beamed notes and rests, characteristic of a complex rhythmic or melodic exercise. The handwriting is in ink on aged paper.

Leaving Kentucky. from Good News.

128

Ulan.

Bis

Twice the 1st time only.

129

our 1st

Bis

Bis 1st time only

a little of the usual

130

arabesque

Bis

cont'd

over

This section contains four staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. There are several annotations in italics, such as 'Ulan.', 'our 1st', 'arabesque', and 'cont'd over'. There are also performance instructions like 'Bis' and 'Twice the 1st time only'. The page number '128' is written on the left margin, and '129' is written above the first staff. The handwriting is consistent with the previous section.

Crunch

1st time Only
Doubling.
Bis
1st time only
Bis
1st time only
Doubling.
Bis
1st time Only