

cut here A
33
Bars
1 too many
in 3rd
part

* 2nd style of these 'griffs'

Lord Breadalban's Lament. The Black March. by John Mac Gregor
 Mura Dúibh na Cumha D'Incheòir Shreathalbhainn. Family Piper at Holyrood
 1684 or 1784.

15 Bars
no original
as numbered
quite
complete
without
17 Bars
the last 3 Bars
(this might be omitted)
in order
of Bars.

* Edited. original as numbered. Gaelic prior repeats the 1st 2 Bars of the 1st
 strain; this is not done in any old ms.
 but it renders the first strain perfect - 6 Bars.

11 12 13 14 15

Var 2 (Doubling of Thumb position)

1st setting

Var 2, An other style

2nd setting

17 Bars as original 1792.

Var 3.

19 Bars in orig.

Doubling var 3.

See note in next page marked with see 2nd setting in page 28.

11 12 13 14-15 16 17 18

19 Bars
in Original
Copy as
numbered
in Red
✓
same in
all follow
in part

var 4

Doubling of 3 var 4.

Doubling of 4th 2nd Style

* these bars may be performed as in Bar 2 of this 2nd style and all similar bars in Doubling of 4th may be played in Crim. luth. the same manner than. see page 28.

28.

Doubling of Cornu. Math. Fosqille

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with dynamic markings like 'f' and 'Bis'.

Handwritten musical notation on a single staff, continuing the previous piece with dynamic markings like 'f' and 'And'.

Handwritten musical notation on a single staff, continuing the previous piece with dynamic markings like 'f'.

Doubling
of
Bar 3.
Almost
correct
setting

Handwritten musical notation on a single staff, featuring a series of eighth notes with dynamic markings like 'f' and 'Bis'.

Handwritten musical notation on a single staff, continuing the previous piece with dynamic markings like 'f'.

Doubling
of Bar 4.
2-2 style

Handwritten musical notation on a single staff, featuring a series of eighth notes with dynamic markings like 'f' and 'Bis'.

Handwritten musical notation on a single staff, continuing the previous piece with dynamic markings like 'f'.

Handwritten musical notation on a single staff, continuing the previous piece with dynamic markings like 'f'.

Four empty musical staves at the bottom of the page.