

similari
a mairi

Bis

D.C.
Finis.

The Macdonalds are Simple. The famous Dornhill Bookend

24.

D.C.

var. 1.

3/4 time play as indicated according to D.C.'s own

D.C. in pencil

3/4 time

D.C.
Finis

si. Pedus
Tar-luath

Corru-luath

Note. No Doubling is given to Tar-luath in MSS. from which this was copied. One will be added by me on first page

brun-luath-a-mach

Handwritten musical notation for the piece 'brun-luath-a-mach'. It consists of six staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

laon-luath-a-mach. 6, 2, 4.

Handwritten musical notation for the piece 'laon-luath-a-mach. 6, 2, 4.'. It consists of three staves of music. The notation is very rhythmic, with a high density of notes, primarily sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves, consisting of two systems of two staves each, located at the bottom of the page.