

110
in 2 parts
as "The maidougall's Gathering" No 2 in Cecil Mors Nameless page 379
Nameless. No 29 in the High. Socy of London's Ms.

55. $\frac{3}{8}$

1st 2nd

Bis

V

1st 2nd

Doubling.

Chimanche

Handwritten musical score for 'Chimanche'. It consists of eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout. A first ending bracket labeled '1st' spans the final two staves of this section. A second ending bracket labeled '2da' is located at the beginning of the third staff.

Doubling

Handwritten musical score for 'Doubling'. It consists of eight staves of music. The notation is similar to the first section, with treble clefs, a key signature of one flat, and a 2/4 time signature. The melody is highly rhythmic and intricate. Dynamic markings 'f' and 'p' are present. A first ending bracket labeled '1st' is at the end of the second staff. A second ending bracket labeled '2da' is at the beginning of the third staff. The piece concludes with the handwritten text 'Cont. over' at the bottom right.

D.C. Themi

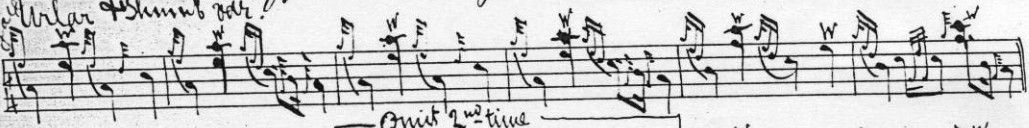


The Man with the Black Plaid. A Macdonald March
2nd Mackay

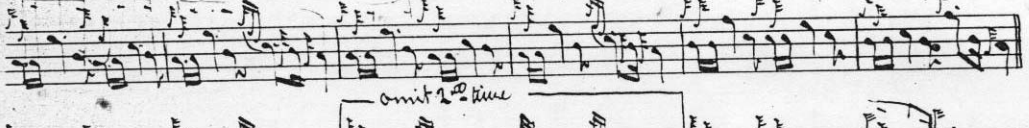
Thin
Pencil
Dotted

The MacDuff's Gathering. The Inverness Fife

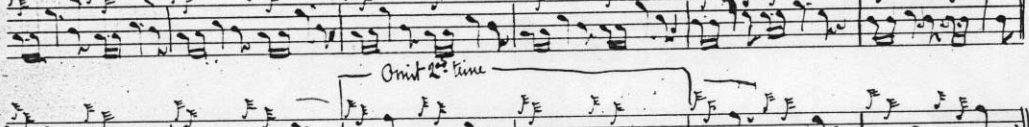
5/6
Supplied
by a. in 2nd



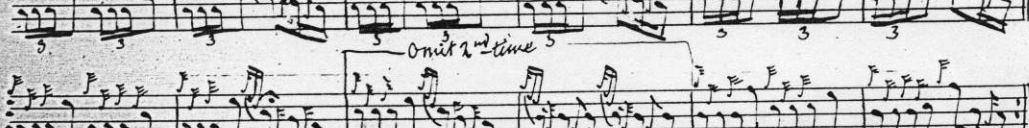
2nd Mackay
in 2nd



Doubling
first 2



Var. 3rd



Doubling



Winter May