

1st only.

troubing.

Note the Grumbluth a mach will be found on page 376

*MacLeod of Colbeck's Lament, John Mackay.*

Ular.

1st variation

1st only

*Doubling.*

*1st only*

*2nd part*

*1st only*

*Doubling.*

*1st only*

*Lauchhath*



376

*Doubling*

Handwritten musical score for page 376. The score consists of six staves of music. The first staff is a single melodic line. The second staff is a treble clef staff with a 'Doubling' annotation. The third and fourth staves are bass clef staves. The fifth staff is a treble clef staff with a '1st only' annotation. The sixth staff is a bass clef staff. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

see page 378-379.

Salute

*Carion Luath a Mach to the Highland Society of Scotland's*

Handwritten musical score for page 376, continuing from the previous section. It consists of three staves of music. The first staff is a treble clef staff. The second staff is a bass clef staff. The third staff is a treble clef staff with a '1st only' annotation. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

Four empty musical staves at the bottom of the page.