

Doubling of Bar 1.

Handwritten musical score consisting of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'sfz'. The piece is titled 'Doubling of Bar 1'.

Bring back
as full

Doubling

A Tarent on Macleod or Macleod's Short June.
 Post Gear in the Lead.

a Tune of 16 Bars only

Handwritten musical score for 'A Tarent on Macleod or Macleod's Short June'. It consists of three systems of two staves each. The notation includes notes, rests, and dynamic markings like 'w' and 'sfz'. The piece is identified as a 16-bar tune.

the first 8 bars could be repeated to complete the tune.

invented
again
I think
all this

question this repeating the 8 bars.

making - 17 bars
which is one too many

Sar-luth a stench



Handwritten musical notation on four staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system across the four staves.

Handwritten musical notation on four staves. The first staff of this section is annotated with the word "Doubling" and "var. or 2." written above the notes. The notation continues with complex rhythmic patterns across the four staves.

Crum-luth a stench

Handwritten musical notation on four staves. This section continues the complex rhythmic patterns from the previous section, with many beamed notes and rests. The notation is consistent in style with the rest of the page.

A single melodic line of handwritten music, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like 'f' (forte). The piece concludes with a double bar line and the signature 'G. G. G. G.'.

Blar Athol. The Battle of Atholl (1689) ? of Battle of Killin crambie.

Ular (1st setting)

2 *2. G. James in G. G. G. G.*

The first setting of the piece, marked with a '2' at the beginning. It consists of two staves of music. The notation includes dynamic markings and a '1st time only' instruction.

Ular. 1st time only.

1st time only.

A single staff of music for the first time only of the first setting, featuring dynamic markings and a '1st time only' instruction.

Ular. 2nd setting (Blind M. Douglas)

2nd setting (Blind M. Douglas)

The second setting of the piece, consisting of two staves of music. The notation includes dynamic markings and a '1st time only' instruction.

Ular. 1st time only.

1st time only.

A single staff of music for the first time only of the second setting, featuring dynamic markings and a '1st time only' instruction.

Ular.

Ular.

The final setting of the piece, consisting of two staves of music. The notation includes dynamic markings and a '1st time only' instruction.