

Melbank's Salute. Fairlie Year Bherbank.

64.
Waltz.

The first system of music, labeled 'Waltz.', consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. The music is written in a common time signature.

Var. 1.

The first variation, labeled 'Var. 1.', consists of two staves. It features a more complex rhythmic pattern with frequent sixteenth notes. Brackets indicate first and second endings, with the first ending leading back to an earlier part of the piece.

Doubling.

The doubling section, labeled 'Doubling.', consists of two staves. It features a steady eighth-note accompaniment in the lower staff, with the upper staff playing a melodic line. Brackets indicate first and second endings.

Var. 2.

The second variation, labeled 'Var. 2.', consists of three staves. It is characterized by a prominent triplet accompaniment in the lower staff. The upper staff contains a melodic line with eighth notes. Brackets indicate first and second endings.

Doubling.

The second doubling section, labeled 'Doubling.', consists of three staves. It features a triplet accompaniment in the lower staff and a melodic line in the upper staff. Brackets indicate first and second endings.

Levin - waltz

The musical score is written on a single staff in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The piece is titled "Levin - waltz". The notation consists of a series of eighth and sixteenth notes, often beamed together in groups. A section labeled "Dobling" (likely a typo for "Dobling" or "Dobling") is marked with a double bar line and a repeat sign. This section includes a first ending, indicated by "1st" and a bracket, and a second ending, indicated by "2nd" and a bracket. The score concludes with a double bar line and repeat dots. There are several dynamic markings, including "f" (forte) and "p" (piano), scattered throughout the piece. The handwriting is in dark ink on aged, slightly stained paper.

Five empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines. They are currently blank, suggesting they were intended for additional notation or practice.