

334<sup>15</sup>

## The Thunies' Salute:

by Macdonald.

Uilar according to Mackay.

167

Uilar according to Mackay.

Bis

Red set red for D. & B.

Third Var. according to Mackay.

Bis

2nd. Third var. Mackay.

Bis

Uilar according to Mc Donald. (Edited)

Bis

Bis

Bis

Bis

338

8  
Thurs. Var. McDonald's Union edited, 2nd <sup>new</sup> ~~new~~ ~~old~~

A handwritten musical score consisting of six staves of music. The music is written in common time and includes various dynamics such as forte (F), piano (P), and sforzando (sf). Several performance instructions are written in ink between the staves:

- Bis
- au schluß (edited)
- Bis
- Sinhual (Mistry + Mc.D.)
- Bis
- McDonald's Doubting (edited)
- Bis
- McDonald's Doubting The Magi Doubting
- Bis
- McGlashan straw

339<sup>170</sup>

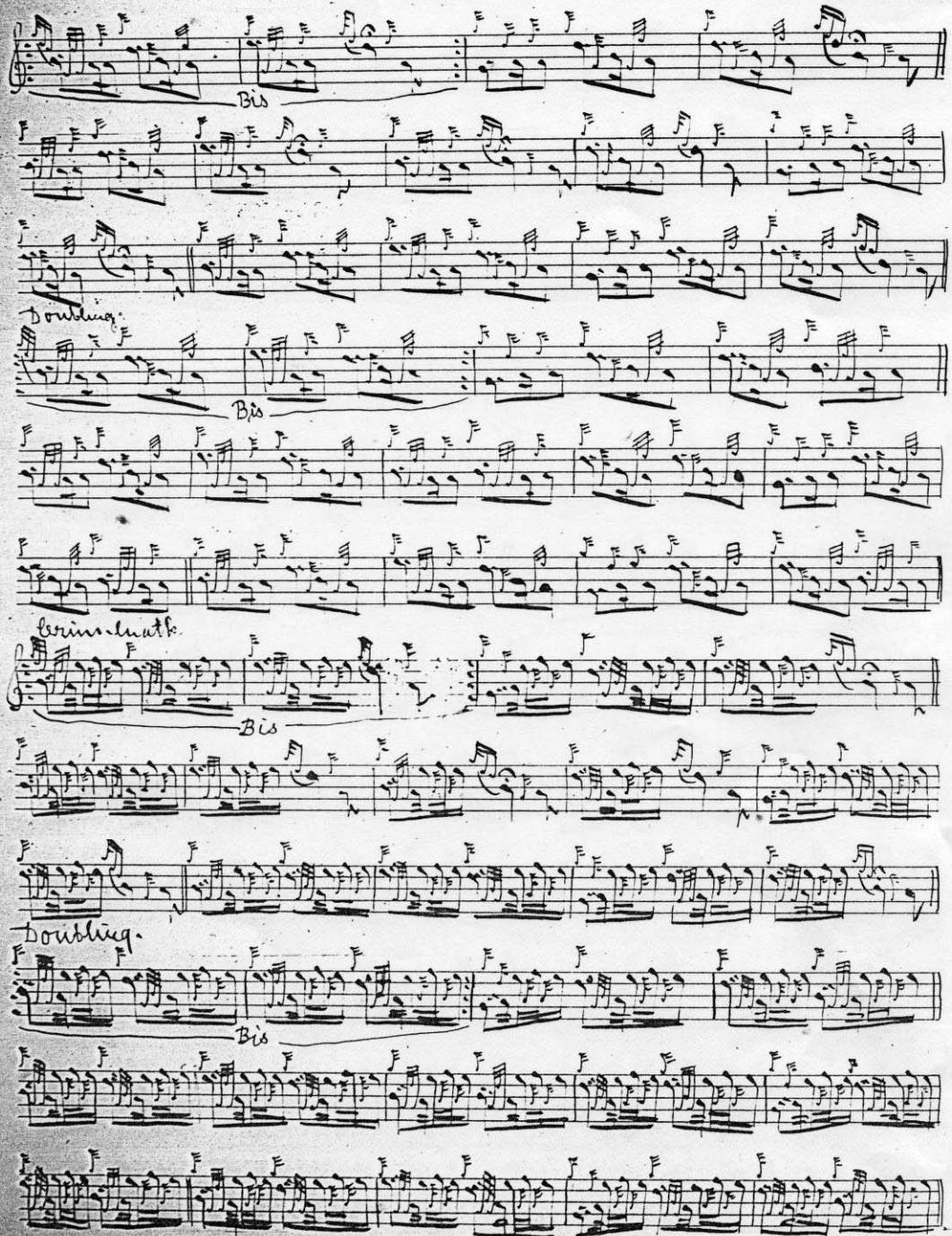
Var. leath.

Handwritten musical score for a string quartet, page 339. The score consists of ten staves of music with various markings:

- Staff 1: "Var. leath."
- Staff 2: "Bis"
- Staff 3: "Doubling."
- Staff 4: "Bis"
- Staff 5: "brun-leath. (MacKay's)"
- Staff 6: "Bis"
- Staff 7: "Doubling. (MacKay's)"
- Staff 8: "Bis"
- Staff 9: "Bis"
- Staff 10: "end var"

340.

Macdonald's Yor. Cuath &amp; Brian. Cuath. Bars to "The Menzies Sal."



brim-beneath a misty

*The Duke of Perth's Libe-roche* T. D. MacRae.

(Kiltie.)

(or Grand march.)

168

A handwritten musical score for "The Duke of Perth's Libe-roche" by T. D. MacRae. The score is for a band march and includes ten staves of music. The first staff begins with a dynamic instruction "F". Subsequent staves include markings such as "1st time only", "Doubling", "Sicilhal", and "1st only". The music is written in a style typical of 19th-century military marches.