

Doubling

Handwritten musical score for 'Doubling'. It consists of six staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. There are dynamic markings such as 'f' and 'sf' throughout. The piece concludes with a double bar line and a fermata.

3<sup>rd</sup> strain  
omit

*Thoir domh fíog a luaidh mo chridhe.*

*My dearest on earth give me your kiss.*

Handwritten musical score for the song 'My dearest on earth give me your kiss.' It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The piece ends with a double bar line.

*var.*

90.

omit 2<sup>nd</sup> time

Doubleing.

omit 2<sup>nd</sup> time

var. 2.

omit 2<sup>nd</sup>

Doubleing.

omit 2<sup>nd</sup> time

*trio.*

*double.*

*rim-luth*

*Conte  
ver.*



*Doubling of Grim-luth*



*Grim-luth-a-mach*



Handwritten musical notation for the first system, consisting of three staves of music. The notation includes various notes, rests, and dynamic markings.

Omit 2<sup>nd</sup> time

By John Dall Mackay

Logglaich nan beare. The Hens' March o'er the Midden.

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Handwritten musical notation for the second system, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings.

Bis

Omit 2<sup>nd</sup> time

Var. 1<sup>st</sup>

Handwritten musical notation for the third system, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings.

Bis

Omit 2<sup>nd</sup> time

Var. 2<sup>nd</sup>

Handwritten musical notation for the fourth system, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings.

Bis

Omit 2<sup>nd</sup> time

D.C. Thema