

Nameless.

Now in local Mor *389.

A handwritten musical score consisting of 12 staves. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the page. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the score. The handwriting is clear but shows signs of age and wear, with some ink bleed-through and smudges. The overall style is that of a personal manuscript or a composer's draft.

122

Doubling



Cran-
luth.



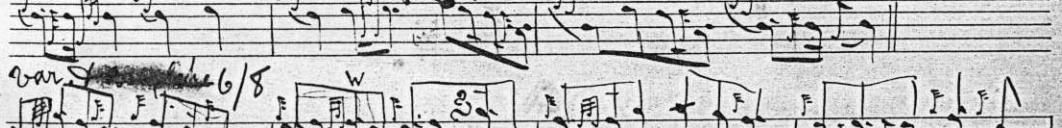
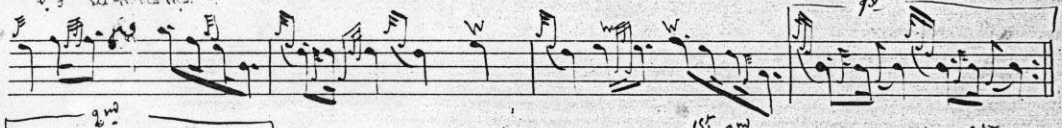
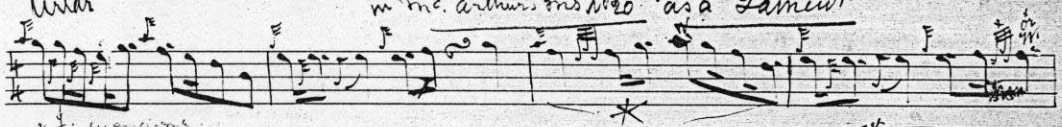
Doubling
Cran-
luth.





"Lament" "Ben Cruachan" and now on page 393 & m. 113 Lament.

Nameless. No. 20 in Highland Society of London's MS. (18 in last nos/page 393)



only var. 6/8



Best Mus. version of these Bars

Dr. Thoma.

See Notebook page 43

9th a x

See notebook See page 127