



*Grim-luth*



*cuttings from D. not by itself written as such here*



*The Battle of the Shirts "Blair Leixie" according to Dr. Barnatycze*

*Dr. Krumpholtz*

*Nameless. from Sir G. Forbes' MS. (No. 14 in vol. 1. Nov.) page 394.*

*interconnected from G.M.*

*Ular*



2.



*Ular appears to be diff. in metre from this.*



*Omit 2nd time*



*Varl.*



Omit 2<sup>nd</sup> time

Doubling.

Omit 2<sup>nd</sup> time

Omit 2<sup>nd</sup> time

Omit 2<sup>nd</sup> time

Doubling.

Omit 2<sup>nd</sup> time

The image shows a page of handwritten musical notation, numbered 102 in the top left corner. The page contains ten systems of music, each consisting of two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several annotations in cursive: "Omit 2<sup>nd</sup> time" appears above the first, third, fourth, fifth, and eighth systems; "Doubling." appears to the left of the second and seventh systems. The music is written in a single clef, likely treble clef, and includes various musical symbols such as stems, beams, and slurs. The handwriting is clear and consistent throughout the page.

Crin-luth.

Handwritten musical score for Crin-luth. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano). Annotations include 'omit 2nd time' on the fifth staff, 'Doubling.' on the sixth staff, and 'omit 4th' on the ninth staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) marking.