

Nameless.

(No. 17 in best Mor) page 397.

107<sup>st</sup>

Best Mor  
repeats  
1st 2 Bars  
making this  
a whole of  
32 Bars

Yoor-math

\* According to best Mor. the 1<sup>st</sup> 2 Bars are repeated. This makes the measure perfect. He also repeats the 1<sup>st</sup> part

Handwritten musical notation on a five-line staff, consisting of four measures of music with various rhythmic values and accidentals.

*Crin-math.*

Handwritten musical notation on a five-line staff, consisting of ten measures of music with various rhythmic values and accidentals. Includes annotations "Bis", "crotchet & quaver", and "Continued on next page."

Doubling of brass-leads.

A handwritten musical score consisting of eight staves of music. The notation is dense, featuring many beamed notes and rests. The first staff has a 'Bis' marking below it. The eighth staff concludes with a double bar line and the text 'Sf. Thema.' written in a cursive hand.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.