

296

Nameless. No. 7 in G♯ minor.

145

twice

*1st*

twice

*Doubling.*

1st

2nd

A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. Key annotations include:

- rini!**: A handwritten note on the left side of the third staff.
- twice**: A handwritten note above the second staff.
- 1<sup>st</sup>**: A handwritten note above the fourth staff.
- 2<sup>nd</sup>**: A handwritten note above the fifth staff.
- Bis**: A handwritten note below the seventh staff.
- Doubly**: A handwritten note on the left side of the eighth staff.
- 1<sup>st</sup>**: A handwritten note above the ninth staff.
- 2<sup>nd</sup>**: A handwritten note above the tenth staff.
- coda over**: A handwritten note at the bottom right of the page.

298

Three staves of handwritten musical notation. The first staff contains a series of eighth notes with various accidentals. The second staff continues the melody and includes a 'Bis' marking. The third staff concludes the piece with a double bar line.

Nameless No. 6 in local mov.

14b. The Nidari.

Handwritten musical notation for 'The Nidari'. The piece is marked '14b.' and 'The Nidari.' It consists of several staves of music. The notation includes various markings such as '1st only', '1st var.', '2nd var.', and 'Doubling.'. The music features a mix of eighth and sixteenth notes with various accidentals.