

Handwritten musical notation for a piece, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and a fermata.

Piobaireachd na Pàirc. The Battle of Park.

19. *Solo.*

Handwritten musical notation for 'The Battle of Park', consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings. Annotations include '1st time', '2nd', and 'The only way.' The piece concludes with a double bar line and a fermata.

End of 6

Very like 6/8

Handwritten musical notation for a piece, consisting of six staves of music. The notation includes various note values, rests, and bar lines. The piece is marked with a common time signature.

cut here A
33 Bars
1 too many
in 3rd part

Lord Breadalban's Lament. The Black March. by John Mac Gregor
 Mura Dúibh na Cumha D'Incheòir Shreathalbhainn. Family Piper dist. at Holyrood 1684 or 1784.

Handwritten musical notation for 'Lord Breadalban's Lament. The Black March' by John Mac Gregor. The notation is divided into sections: 'Urlar' (measures 1-5), 'and according to Geo. Mor.' (measures 6-10), 'as per manuscript' (measures 11-15), and 'Var 1' (measures 16-20). The notation includes various note values, rests, and bar lines.

15 Bars
no original
as numbered
quite
complete
without
17 Bars
the last 3 Bars
(this might be omitted)
in order
of Bars.

* Edited. original as numbered. Geo Mor repeats the 1st 2 Bars of the 1st strain. this is not done in any old ms. but it renders the first strain perfect - 6 Bars.