

360

Sir James Macdonald of the Isles' Salute

Wm Macdonald of
Gallura

Waltz

177.

1st Var

1st time

Doubling

2nd Var

1st

2nd

Doubling

1st

3rd Var

Doubleing.

*Cont-
ner*

362

Handwritten musical notation for a piece, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The piece appears to be a single melodic line.

Doubling

King George the Third's Lament. by John Mackay.

Violin

178.

Handwritten musical notation for "King George the Third's Lament" by John Mackay, for Violin. The notation consists of four staves. The first staff is the main melody. The second and third staves show first and second endings, respectively, with markings "1st" and "2nd". The fourth staff continues the melody. The piece concludes with a double bar line.

2 better if you other way
 Same as Golke's
 H by Same G. Andrew