

Blar Bealach na Brìge. (452.) The Battle of the Shoes. 1.

Ullar.

The musical score is written on ten systems of five-line staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line. It begins with a first ending bracket labeled '1st time' and a second ending bracket labeled '2nd time'. A 'Var 1st' section is marked with a star and a bracket. The score contains various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'w'. Bar numbers are written below the staves, and some bars are marked with stars. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Broken  
in back

\*  
Bars  
so marked  
are too  
many  
for the  
Ullar

Received from Mr. D. Gillies and compared with a copy  
rec'd from Colene Cameron found correct

This page contains handwritten musical notation for two pieces. The first piece, 'Doubling of An. 2.', is written on five staves. The second piece, 'Grün-luth.', is written on five staves. Each piece includes first and second endings, indicated by '1st' and '2nd' markings. The notation is dense, featuring many sixteenth and thirty-second notes.

D. G. Thema.

*The Lament for the Union, (between Scotland & England)*

*Viola*

2.

*See Viola in Part 3 of the Edwin Coll.*

*last 2 bars in both staves written as received from various sources*

*Var 1.*

*Var 2.*

*Bis*

*Var 3.*

*Bis*

*Var 4. (Doubling Var 1.)*

*Bis*

*last bars apparently inserted*

*Contd*