

84

The Great Spec. An Daorach Mhór.

You are drunk, you'd better sleep, than daorach out & phave d thu leadal.

Handwritten notes on the left margin:  
The Great Spec.  
to the  
III.  
The Great Spec.  
Handwritten notes on the left margin:  
But in (any) to  
the  
the

Main musical notation consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Var 1.

First variation of the musical piece, consisting of three staves of music. It features similar rhythmic patterns to the main piece but with some melodic changes.

Doubling  
Var 1.

Doubling of the first variation, consisting of three staves of music. This section appears to be a more complex or faster version of the first variation.

Var 2.

Second variation of the musical piece, consisting of two staves of music. This variation has a distinct melodic line and rhythmic feel compared to the others.

*trill*

8. according  
to the  
Ms.  
now correct  
ed to M.A.S.  
ms.  
Gillis' differ-  
ences marked

*trill*

*trill*

8.  
Gillis  
and  
M.A.S.  
ms. Arthur  
also marks  
above

*trill*

correct with corresponding bars of next  
system.

*trill*

*trill*

*trill*

Continued  
over

86.

From  
Beethoven

Handwritten musical score for a piece by Beethoven, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *ff* (fortissimo). The word "Crescend.," is written above the second staff, and "Bis" is written below it. The piece concludes with a double bar line and a repeat sign.

*The Earl of Antrim's Lament. Cum in Parla Intreum.*

Handwritten musical score for "The Earl of Antrim's Lament", consisting of four staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. The word "Bis" is written below the second staff. The piece concludes with a double bar line and a repeat sign.

Quar.