



* "Tumultu O' leonichan" of Mr. Leod of Cesto's leantaircachal
an Irish Tune

Brian O' Duff's Lament, or the Frenzy of the Meeting.

Uilas Saom Boleim na bannach no binnha Brian O' Duff.

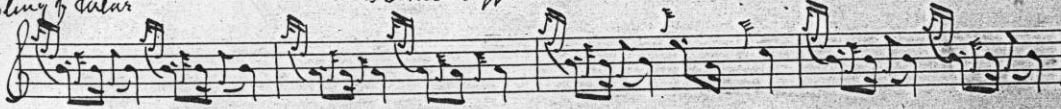


1 Bar
Two Heavy
inst. strain



Doubling of Citar

Uis Strain Different.



* Rec'd from Mr. D. Sullivan. Cestosh
Rec'd



The following bars: of Brian O' Duff were copied from Mr. Dougal's copy
Doubling of Larr-math.

of Sir John Forbes's MS. Book. 9.
and these contain
the Paper
Number
of Bars.

Handwritten musical notation for 'Doubling of Larr-math'. It consists of four systems of two staves each. The notation is in treble clef and features a complex, rhythmic melody with many beamed notes and rests. The first system is followed by three more systems, each containing two staves of music.

Brin-math

Handwritten musical notation for 'Brin-math'. It consists of four systems of two staves each. The notation is in treble clef and features a complex, rhythmic melody with many beamed notes and rests. The first system is followed by three more systems, each containing two staves of music.

Doubling of Brin-math.

Handwritten musical notation for 'Doubling of Brin-math'. It consists of four systems of two staves each. The notation is in treble clef and features a complex, rhythmic melody with many beamed notes and rests. The first system is followed by three more systems, each containing two staves of music.

Handwritten
Brumby - a-mach. (from best No. 1)
but written from No. 1's looking 1983.

Handwritten musical notation for 'Brumby - a-mach.' consisting of four staves of music in treble clef, featuring a complex, rhythmic melody with many beamed notes and slurs.

*See Reed
Part for
Bis*

4.1

*Gravely the
Dance
in the
1. measure*

*MacNeill of Kintarbert's Fancy**

Handwritten musical notation for 'MacNeill of Kintarbert's Fancy' consisting of seven staves of music in treble clef. The notation includes various musical symbols such as 'Bis', 'var. 1.', and measure numbers (11, 12, 13, 14, 15, 16, 17). There are also some crossed-out sections in the third staff.

* One Bar short in measure in 3rd strain. a bar omitted to *work the measure perfect*