

# Doubling.

Handwritten musical notation for 'Doubling' consisting of four staves. The notation includes various rhythmic values and dynamic markings such as 'f' and 'Bis'. The first staff has a 'Bis' marking below it. The fourth staff has a note 'c' to its right.

Play twice 1st time only. (3rd strain 4 Bars)

# The Gunns' Salute by Donald Gunn.

Handwritten musical notation for 'The Gunns' Salute' consisting of seven staves. The notation includes various rhythmic values and dynamic markings such as 'f' and 'w'. A '59' is written on the left margin. The sixth staff has 'Over. 1st' written above it. The seventh staff has 'Doubling. (Own arrangement.)' written above it.

Handwritten musical score for guitar, consisting of 14 staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The score is annotated with several handwritten notes:

- virus* (written above the third staff)
- 1st time* and *2nd* (written above the fourth staff)
- doubling (own arrangement.)* (written below the fourth staff)
- Jas. Luth* (written vertically on the left side, next to the eighth staff)

The music is written in a single system across the staves, with a key signature of one flat and a common time signature. The notation is dense, with many beamed notes and rests.



*Doubling.*



*Arin-luth.*



*1<sup>st</sup>*



*2<sup>nd</sup>*



*Doubling.*



*Conte*

Handwritten musical notation for the first section of the piece, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *1st*.

The Battle of the Pass of Gruffy. (March of the British Army.)

Volar,

160.

Handwritten musical notation for the second section of the piece, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *1st*, *2nd*, *1st time*, and *2nd*. The piece concludes with the instruction "Play twice 1st time only".