

*Andante*

Handwritten musical score consisting of seven staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the piece. The piece concludes with a double bar line and a fermata.

*The Pipers Farewell to his Home.*

139.

Handwritten musical score for the piece 'The Pipers Farewell to his Home', consisting of four staves. The notation is similar to the first piece, with many beamed sixteenth and thirty-second notes. The piece ends with a double bar line and a fermata.

*Play*

A small handwritten musical notation consisting of a few notes on a staff, possibly a signature or a short musical fragment.

*Violin 1st*

Handwritten musical notation for Violin 1st, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*.

*Violin 2nd*

Handwritten musical notation for Violin 2nd, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*.

*Violin 3rd*

Handwritten musical notation for Violin 3rd, consisting of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*.

Var 4 or Duba<sup>a</sup> Var 5.

W5.

Doubling

And.

The first section of the handwritten musical score consists of 12 staves. The notation is dense, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is written in a single system across the staves, with various rests and dynamic markings.

And. Doubling Bar.

The second section of the handwritten musical score consists of 12 staves. This section continues the complex rhythmic patterns from the first section. It includes various musical notations such as beams, slurs, and dynamic markings. The handwriting is consistent throughout the piece.

Learn with

The final section of the handwritten musical score consists of 12 staves. It concludes the piece with a series of rhythmic patterns similar to the previous sections. The notation is clear and well-organized, ending with a double bar line.

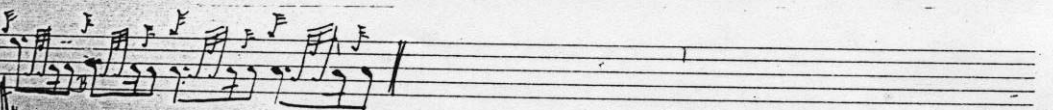
This section of the manuscript consists of ten staves of handwritten musical notation. The notation is dense and complex, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and ties throughout. The first five staves are marked with a forte dynamic 'f'. The sixth staff has the word 'bowlney' written above it. The notation continues with similar complexity on the seventh, eighth, and ninth staves, ending with a double bar line on the tenth staff.

*lour-luath.*

This section consists of two staves of handwritten musical notation. The first staff begins with the instruction *lour-luath.* and continues with the same complex rhythmic patterns as the previous section. The second staff concludes the piece with a double bar line.



*Doubbling*



*Cresc. all.*



A handwritten musical score consisting of ten staves. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Each staff begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and slurs. The handwriting is clear and consistent throughout the page.

*sub*

*Continued*  
*over*

282

*A. Mach*

A handwritten musical score for a piece by A. Mach. The score consists of ten staves of music, each containing a complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *W* (weak). The music is written in a single system across the ten staves, with a key signature of one flat and a time signature of 2/4. The piece concludes with a repeat sign and the word "Repeat" written in cursive.

*Repeat*  
*Delar*

Four empty musical staves are located at the bottom of the page, below the handwritten score. They are arranged in two pairs, with two staves in each pair.