

The Vale of Heffoch is become desolate. Lament. Jas. Mauchline

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The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is divided into several sections, each with repeat signs and first/second ending markings. The sections are labeled as follows:

- 1st time
- 2nd time
- 1st time
- 2nd time
- 1st time
- 2nd time
- 1st time
- 2nd time
- 1st time
- 2nd time

Additional markings include "Vahl." and "Doubling" above certain staves, and "co. 15. 16. 17." above a staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

1st time

2nd time

Zoubiney

1st time

2nd time

1st time

2nd time

*Brum
Lucht*

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several measures, with some measures containing multiple stems. The following table summarizes the key annotations and markings found in the score:

Staff	Annotations
1	None
2	None
3	2 nd time
4	Doubly
5	1 st time
6	2 nd
7	1 st time
8	2 nd time
9	None
10	None

Four empty musical staves, consisting of four sets of five-line staves, located at the bottom of the page. These staves are currently blank and do not contain any musical notation.