

The Vale of Heffoch is become desolate. Lament. Jas. Macchline

197
197

1st time

2nd time

2nd time

Varl.

1st time

2nd time

1st

2nd

Doubling

1st time

2nd time

1st time

2nd time

co. 1st time

2nd time

3rd time

4th time

5th time

6th time

7th time

8th time

9th time

10th time

11th time

12th time

13th time

14th time

15th time

16th time

17th time

18th time

19th time

20th time

21st time

22nd time

23rd time

24th time

25th time

26th time

27th time

28th time

29th time

30th time

31st time

32nd time

33rd time

34th time

35th time

36th time

37th time

38th time

39th time

40th time

41st time

42nd time

43rd time

44th time

45th time

46th time

47th time

48th time

49th time

50th time

51st time

52nd time

53rd time

54th time

55th time

56th time

57th time

58th time

59th time

60th time

61st time

62nd time

63rd time

64th time

65th time

66th time

67th time

68th time

69th time

70th time

71st time

72nd time

73rd time

74th time

75th time

76th time

77th time

78th time

79th time

80th time

81st time

82nd time

83rd time

84th time

85th time

86th time

87th time

88th time

89th time

90th time

91st time

92nd time

93rd time

94th time

95th time

96th time

97th time

98th time

99th time

100th time

1st time

2nd time

1st time

2nd time

Zoublig

1st time

2nd time

1st time

2nd time

*Brum
tutti*

1st time

2nd time

Handwritten musical score for guitar, consisting of ten staves of notation. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into sections by the word "Doublier" written in cursive on the third staff. Subsequent sections are marked with "1st time" and "2nd time" in cursive. The notation is dense and appears to be a complex piece, possibly a study or a short composition. The paper shows signs of age and wear, with some dark spots and smudges at the bottom.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page. They are completely blank and appear to be part of the original manuscript's layout.