

*Singing by Mr. Doug*

*The 6 Court of Bendigo*

*Slow*

*First Variation*

*Doubling First Variation*

*Second Variation*

*Doubling of Second Variation*

This is a handwritten musical score for six staves, likely for a wind ensemble or orchestra. The score is divided into six systems by vertical bar lines. The first system begins with a key signature of one sharp (F#) and a tempo marking of 'Slow'. It contains two parts: 'First Variation' and 'Doubling First Variation'. The second system contains 'Second Variation'. The third system contains 'Doubling of Second Variation'. The score uses five-line staves and includes various note heads (eighth, sixteenth, thirty-second) and rests. The handwriting is cursive and appears to be in ink.

A handwritten musical score consisting of six staves of music. The music is written in a cursive, expressive hand. The first two staves are labeled "Third Variation" and the next four staves are labeled "Doubling of 3d Variation". The score concludes with a dynamic marking "Ave a Giomlini Preelich!" followed by a final staff.