

*Suite pour Basses
de Monsieur de Hayne, Soliste*

The first system of handwritten musical notation, consisting of five staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections within the staves.

The first or second Variation to be played when the organ is played

The second system of handwritten musical notation, consisting of ten staves. It continues the musical piece with similar notation to the first system, including rhythmic patterns, rests, and dynamic markings. The handwriting is consistent throughout the page.

Handwritten musical notation on two staves. The notation consists of various note values, stems, and beams, typical of 18th-century manuscript notation. The piece concludes with a double bar line.

*Novas handbucht & handbucht with each a singing
of doubling & DC*

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with only some faint ink smudges and a small mark on the sixth staff.

Faint handwritten musical notation at the bottom of the page, appearing to be a continuation or a separate fragment of music on a single staff.