

*MacDougal's Lonesome March*

This block contains the handwritten musical notation for the piece. It consists of 11 staves of music. The notation is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a march, characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The notation includes various musical symbols such as stems, beams, and slurs. The paper shows signs of age, with some staining and wear, particularly at the bottom of the page.

This block contains five empty musical staves, arranged vertically. These staves are not filled with any notation, suggesting they were either left blank or the notation for those parts is on another page. The staves are simple horizontal lines with a few scattered ink marks and smudges.