

The Stewart's Cathersie

See performed by
Mr. Robert Walker
son of James Walker
of the Royal Scots

Under Star

1st Variation

This section contains the first variation of the piece, written on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

2nd Variation

This section contains the second variation, written on five staves. It features a more complex rhythmic pattern with many sixteenth notes.

3rd Variation

This section contains the third variation, written on five staves. It continues the melodic and rhythmic development of the piece.

4th Variation

This section contains the fourth variation, written on five staves. It shows further rhythmic complexity and melodic variation.

5th Variation

This section contains the fifth variation, written on five staves. It features a dense texture with many sixteenth notes.

How the Drubbing of 3rd Time



How play the Darling of the Sea
D C

*Arise! Arise! for our homes sake - by the name of the land that bore us -
Let our merry ring thro' the echoing streets - And our country's flag wave over us!*

*Oh ye who sires to their sons were true
When of old the signal of battle flew*

*Who held to the faith of their early years
And the vows that bound them thro' smiles and tears*

*Watch ye women of their patriot fame
And the son be true to the fathers name.*

*Arise! Arise! in our gathered might - ~~Stand~~ a glorious guide before us
The Lion Flag in its crimson light - With its ribbon folds spread over us!*

