

Quimeachadh Mìch'Chille Chaluim
Mac Leod of Naasays Gharraim

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several measures of music, each starting with a repeat sign (two vertical lines with a diagonal slash). The notation is dense and fills the first four lines of the staff.

Eight empty musical staves, each consisting of five horizontal lines. They are arranged vertically below the first staff. The paper shows signs of age, including some staining and a small dark mark on the sixth staff.