

Faule Thors' die: Young George's Salute
Revised by D. W. Donald, Esq.

slow

First Variation

slow

DC

2^d Variation

Round

DC

Doubling of the variations *Quint*

DC

3. Variation

Doubling of the variations *Quint*

Hebling *Quint*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations in cursive script:

- A large section of the score is crossed out with a diagonal line.
- The word "Crescendo" is written in the left margin, with a line pointing to a specific section of the music.
- The phrase "after this the" is written in the right margin, with a line pointing to a section of the music.
- The word "Fin" is written in the right margin, with a line pointing to the end of a section.
- The letters "DC" (Da Capo) appear in the right margin, indicating a repeat sign.

The paper shows signs of age, including foxing and some staining, particularly at the bottom right corner.

John Mac Douglis
Greenwich DC

Douglas Stewart Stewart, Major in the Cameron Highlanders,
performed the above Tune & Game at the Pipe Band
Competition, in 1875