

VAR. III. V. TORLUATH CRUNLUATH

T T T T T T C C C C C C T T T T T T C C C C C C
 T T T T T T C C C C C C T T T T T T C C C C C C
 T T T T T T C C C C C C T T T T T T C C C C C C

VAR. IV. VI. TORLUATH CRUNLUATH Doubling

T T T T T T C C C C C C T T T T T T C C C C C C
 T T T T T T C C C C C C T T T T T T C C C C C C
 T T T T T T C C C C C C T T T T T T C C C C C C

THE CAVE OF GOLD (in 2/4 time)

PAT MOR Vocables showing TIME and accent from S. F.

Contributed by S. FRAZER 8/11/10

He. im bo. drie. He. un. bo. dro He im bo. drie Bi. tri. be tre He. im bo drie. He. un. bo dro
 He. im be tre o. Drie. diri din. He im bi tri, He. re re. im pe He. im bo dro He. o. ro ro.
 Hey im bi tri He. re re im pe Hey. im be tre. o. Drie. diri. din

THE PIPER'S WARNING TO HIS MASTER

S. F.

Played like this in last bars

J. D. R. W.

COMELY TUNE





S. F. (old version)

II. SUIBHAL III. AND ITS DOUBLING

Four staves of musical notation in treble clef, C major, 4/4 time. The notation consists of a series of eighth and sixteenth notes with stems pointing upwards, characteristic of a traditional Irish harp accompaniment. The melody is repeated across the four staves.

(IV.) TAORLUATH (V.) TAOR, MACH (VI.) CRUNLUATH (VII.) CRUN. MACH.

Three staves of musical notation in treble clef, C major, 4/4 time. The notation consists of a series of eighth and sixteenth notes with stems pointing upwards. The first staff has vertical abbreviations 'T', 'C', 'T M', and 'C M' written below it. The second and third staves also have 'T', 'C', 'T M', and 'C M' written below them at the beginning.

Abbreviation used  T. Taor.  T M Taor. Mach.
 C. Crun.  C M Crun. Mach.