




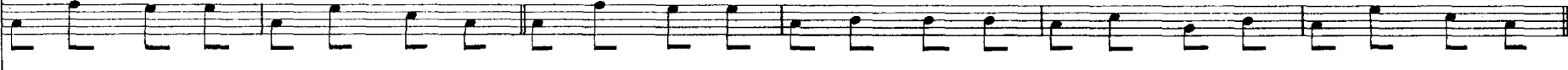
## THE CAVE OF GOLD. (Probably about 1610).

Bar Nos.	1 & 5	2 & 6	3 & 7	4 & 8	:	9	10	
(1) Ground.								
(2) Siubhal.								
(3) Doubling.								
(4) Taobhludh. (5) Taobhludh a mach. (6) Creanludh. (7) Creanludh a mach.								

## SQUINTING PATRICK'S FLAME OF WRATH. (Probably about 1610). (From Gesto's Canntaireachd Version).

Bar Nos.	1	2	3	4	5	6	7	8
(1) Ground (The ♪ over a note indicates it is preceded — C by g d g grip, D by g d g c throw and E by e a f a throw).								
(2) Taobhludh Fosgailte Singling. (as printed). (3) Doubling. (Substitute Taobhludh Fosgailte beats for the Singling beats, based on the notes thereof).								
(4) Creanludh Fosgailte Singling. (For the beats marked * substitute the Singling beats in the corresponding places in Taobhludh Singling). (5) Doubling. (as printed).								

Donald Mor Mac Crimmon.

11	12	13	14	15	16
					
					
					
					

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9	10	11	12	13	14	15	16
