

MANY or THE PIECES BEING ADAPTED TO THE PIANO FORTE with full instructions for those desirous of qualifying themselves in performing on this

NATIONAL INSTRUMENT.

to which are prefixed some sketches of the principal HEREDITARY PIPERS AND THEIR ESTABLISHMENTS WITH HISTORICAL & TRADITIONAL NOTES RESPECTING THE ORIGIN OF THE VARIOUS PIECES.

Dedicated by permission to the

HIGHLAND SOCIETY OF LONDON

ANGUS MACKAY.



Publishers
LOGAN & COMPY
Aberdeen. Inverness and Elgin.
To be had from all Musicaellers.

Printed by CG Roben Accessing