

# CRUINNEACHADH NA'N GRANDACH.

## The Grant's Gathering.

Andante.

XIII.

Variation 1.

Doubling of Variation 1.

Musical notation for the Doubling of Variation 1, consisting of four staves of music. The notation is written in a single system with four staves, each containing a melodic line. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and is characterized by frequent grace notes (shinnigs) above the main notes.

Variation 2.

Musical notation for Variation 2, consisting of six staves of music. This variation is characterized by a dense texture of triplets, indicated by the number '3' above groups of notes. The rhythmic complexity is maintained with many sixteenth and thirty-second notes and grace notes.

Variation 3.

Musical notation for Variation 3, consisting of four staves of music. This variation continues the complex rhythmic and melodic style, featuring a mix of sixteenth and thirty-second notes with grace notes.

The first section of the page consists of three staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of traditional Scottish bagpipe tunes, featuring a mix of eighth and sixteenth notes with frequent beaming. The first staff contains 12 measures, the second 12 measures, and the third 12 measures.

Doubling of Variation 3.

The 'Doubling of Variation 3' section consists of ten staves of musical notation. It maintains the same notation as the first section, with a treble clef and a key signature of one sharp. The music is a more complex, faster-paced variation, featuring intricate rhythmic patterns and frequent beaming. The first staff contains 12 measures, and each of the remaining nine staves also contains 12 measures.

Crun-Iuath.

*D.C. Thema.*

The 'Crun-Iuath' section consists of three staves of musical notation. It continues with the same notation as the previous sections, featuring a treble clef and a key signature of one sharp. The music is a variation of the previous section, with a similar rhythmic structure but distinct melodic lines. The first staff contains 12 measures, the second 12 measures, and the third 12 measures.

Doubling of Crunluath.

*Cadenza.*  
*D.C. Thema al Fine.*

The image displays a musical score for a piece titled "Doubling of Crunluath." It consists of 12 staves of music, each containing a complex, rhythmic melody. The notation is in a single system, with each staff representing a different voice or instrument. The music is characterized by frequent sixteenth-note patterns and rests, creating a dense and intricate texture. The piece concludes with a "Cadenza" section, marked "D.C. Thema al Fine," which features a more melodic and expressive line.