

NEW EDITION.

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PREFACE.

IN laying the present work before the public, the compiler has been actuated by the wishes of several patrons and friends who have, from time to time, expressed a wish to possess, in printed form, his Manuscript Collection of Pipe Music. This collection he has amassed and augmented during a period extending over the past thirty years, having gathered his materials from old Highland Pipers and other local sources. From the store thus gathered, comprising about one thousand airs, the following selection of four hundred and thirty-five has been compiled. None of these have been published before, with the exception of a few Marches, Strathspeys and Reels. The compiler is aware of no other existing collection of Piobaireachds, Marches, Strathspeys and Reels; and he therefore ventures to apologize for thus endeavouring to supply the hitherto unfilled need of a complete collection of Highland Pipe Music.

It may be stated that all the airs may be played on the Pianoforte or Violin by simply omitting the Grace Notes.

UILLEAM ROSS,

Piobair Na Ban-Righ.

*July, 1875.*

Entered at Stationers' Hall,—Price 30s.